

DECLAN BILLINGTON

Senior Videographer
Editor, Motion Graphics and 3D

CONTACT

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TECHNICAL SKILLS

Post-Production

Adobe Premiere Pro
After Effects
Audition
DaVinci Resolve
Photoshop / Lightroom

Motion & 3D

Blender
Unreal Engine
3D motion graphics & simulation
Virtual production

Production

Directing on camera
Live broadcasting
Multi-location coordination
Mars Cam Track

Pipeline & Tooling

Post-production standards & workflow documentation
After Effects scripting & automation
Multilingual subtitling & captions

Camera Systems

RED / Sony / Canon
Panasonic / Z-Cam / Blackmagic



Scan for portfolio

Senior Videographer covering the whole pipeline: shooting, directing on camera, live broadcast, editing, sound, grading, motion graphics and 3D. I run projects from brief to delivery for clients across defence, nuclear and infrastructure, with the discretion that sensitive environments require.

EXPERIENCE

Senior Videographer

November 2023 - Present

MARICK PARTNERS LTD

- Lead content for critical UK infrastructure sectors: executive interviews, CEO town halls, live global broadcasts, retrospectives and motion graphics, plus coverage and screen graphics for the conferences and awards Marick runs, including the UK Fusion Forum and Rolls-Royce's Civil Leadership Group at Silverstone.
- Own jobs end to end: client calls, schedules, interview prep and location logistics, directing C-suite leaders on camera (including CEO town halls with Rolls-Royce CEO Tufan Erginbilgic), then shooting, editing, grading and delivery, often on 24 to 48 hour turnarounds.
- Wrote and rolled out Marick's post-production standards (folder structure, versioning, frame rates, loudness, delivery specs, archiving) and build After Effects automation for repeatable brand graphics such as namestraps, title cards and lower thirds.

Clients: Rolls-Royce (Defence, Civil Aerospace, SMRs, Energy) • Nuclear Decommissioning Authority • Nuclear Transport Solutions • Cavendish Nuclear • Babcock • Morgan Sindall Infrastructure • Westinghouse • Women in Nuclear UK & Global • SIAS Cumbria

Cameraman & Editor

December 2021 - September 2023

MOCHA FILM & TV

Shot and edited corporate video for University of Liverpool, Mersey Care, BAE Systems, Mindclass and Storiverse, from setup and operation through to post-production delivery.

Digital Arts Director

May 2019 - August 2019

GATEWAY REGION YMCA

Produced marketing photography and video for YMCA Camp Lakewood and The Y at high weekly volume.

EDUCATION

BA (Hons) Media Production - First Class Honours

LJMU SCREEN SCHOOL

Dissertation focus: Virtual Production workflows

Recipient of Phil Redmond's Award for 'Outstanding Contribution to Media Production'

ALCM Qualification in Speech and Drama

LONDON COLLEGE OF MUSIC

Also holds Silver and Gold Duke of Edinburgh Awards

NOTABLE PROJECTS

Women in Nuclear Global Conference & Awards

Marick for WiN Global

Videography and post-production for the 32nd WiN Global Conference and Awards at Park Plaza Westminster Bridge, following several years covering WiN UK conferences.

Advanced Nuclear Technologies 2026 (ANT26)

Marick for the NIA

Filmed the NIA's flagship conference at the Titanic Hotel Liverpool and built its full screen graphics suite: backdrops, title cards, lower thirds and namestraps for 26 speakers.

Derby Site Redevelopment Film

Marick for Rolls-Royce

Four-minute film on the redevelopment of Rolls-Royce's Derby site, cut from five senior leader interviews and archive material, with brand graphics built through custom After Effects scripts.

Camera Operator

Jamie Webster, Culture City Liverpool

Virgin Music camera team for Culture City at Pier Head, Waterfront Weekend.